

WILD TANGENTS

November 5, 2020 - January 23, 2021

A bicoastal exhibition curated by Caetlynn Booth and Ann Trinca

FOR IMMEDIATE RELEASE

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Exhibition can be previewed: <https://www.caetlynnbooth.com/wild-tangents> &
<https://anntrinca.com/wild-tangents>

October 10, 2020 - The year 2020 has pushed many people apart and tested our resolve. But it also stretched our imaginations and made us dig deeper. For artists it meant fewer opportunities to share their work, but perhaps more time in the studio to work through ideas or simply follow a loose thread. In a sense, quarantine stopped time – but it couldn't keep our creative minds from racing.

In response to the global health crisis, political unrest, climate disasters and all the rest, artists broke out their tools and invented new ones. These topics became fuel for exploration and many artists took on the challenge of making their creative practice into a relevant reaction.

Wild Tangents is a bi-coastal exhibition curated by Caetlynn Booth (New York) and Ann Trinca (San Francisco) that looks at recent work from artists who have tuned into inspiration from unexpected places. A "wild tangent" can be a mere distraction, or a journey from which you never return. The artists in this exhibition have reached into a swirling hive of current events and wrestled with unprecedented concepts.

Moving into a new decade, the curators hope to mark this year with a statement of openness and acceptance. Booth states: "The idea for this show came about in response to following unexpected directions in my own studio practice, as well as observing this in the work of other artists during lockdown. I wanted to see and hear more from other artists about their experience, and to find out what has changed or stayed the same in their art practice during this time of so much upheaval."

For Trinca, the pandemic triggered an even deeper concern for the environment. "I noticed many local artists turning to nature or diving into the landscape for comfort and inspiration. As a curator, I wanted to tell the symbiotic story of art and nature. These artists, living in the beautiful Bay Area, have focused on flora and fauna to express both the power and spontaneity of nature – but also remind us of its fragility."

West Coast Artists are: Nicole Irene Anderson, Lynn Beldner, Joy Broom, Monica Bryant, Arminée Chahbazian, Laura Corallo-Titus, Deborah Hamon, Nicole Katano, Kim Ford Kitz, Carrie Lederer, Esther Traugot, Martin Webb and Nancy Willis.

East Coast Artists are: Chris Bogia, Kevin Curran, Dan Fig, Jen Hitchings, Meredith Hoffheins, Kerry Law, Andrew Prayzner, Erika Rane, Jenna Ranson, Masamitsu Shigeta and Lumin Wakoa.

The exhibition will appear online on the curators' websites. In addition, the East Coast show will be on view by appointment at the gallery at Reservoir Studios (659 Woodward Av, Ridgewood, NY 11385 – contact cb@caetlynnbooth.com to schedule a visit) from November 5, 2020 to January 23, 2021. Both curators will be conducting interviews with the artists and virtual exhibition tours online on their respective websites: www.caetlynnbooth.com and www.anntrinca.com.

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Image captions:

1. Deborah Hamon, *Desert Bouquet*, 2020, Acrylic on Canvas, 14 x 18" (West Coast)
2. Kerry Law, *Sculpture*, 2020, Oil on canvas, 20 x 20" (East Coast)
3. Nicole Katano, *HUSK*, 7/13/2020, Archival digital image, 20 x 30" (West Coast)
4. Erika Rane, *Shopping*, 2020, Ink and crayon on paper, 12 x 12" (East Coast)

Images can be downloaded from DropBox at this link: <https://bit.ly/31m8tEI>